

ALEJANDRA CAMACHO

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Sharron Banks
SHE Talent Agency

FILM

Maldito Topo	Lead	Dir. Adam Fried
Little Schemes	Lead	Dir. Natalie Darden
See Me	Supporting	Dir. David Rountree
Linea de Sangre	Supporting	Mountain Moving Studios, LLC
I am a Woman	Lead	Dir. Alejandra Camacho
Florescent Sun	Lead	Dir. Jabari Touré
Stars, Planets and Then There's Jane	Lead	What Up Productions
The One Less Traveled By	Supporting	Dir. Luke Bond

NEW MEDIA

Fairies	Recurring	Dir. Nancy Boyd/USC
Shinobi	Guest Star	Dir. Christopher J. Robinson
My Life in Therapy	Co-Star	Dir. Jhonatan Cano
Served	Recurring	Dir. Roberto Escamilla

VOICE OVER

The Parent's Court	Lead	The Dana Cortez Show
In Lak' Ech	Lead	No Peeking Theatre, NYC

COMMERCIALS (Available Upon Request)

THEATRE

Don't Ever Get Old	Mariella – Lead	Dir. Carlos Carrasco, Short and Sweet
Scratched into the Bathroom Walls	Hannah – Lead	Dir. Ronnie Marmo, Theatre 68
Beyond Off Broadway (Off-Broadway)	Anita – Lead	Ars Nova Theatre, NYC
Edge of Obscurity (Off-Broadway)	Gloria – Lead	777th Theatre, NYC
Beyond the Fringe (Off-Broadway)	Bertha – Lead	June Havoc Theatre, NYC
Foggy Dew	Mary – Supporting	Robert Moss Theatre, NYC
Yerma	Yerma – Lead	Dr. Roxana Stuart, NYC
If My Mother had a Boat	Yalova – Lead	Dir. Dan Daily, NYC
Salome	Salome – Lead	Dir. Jim Elliot, NYC
The Grönholm Method	Mercedes – Lead	Dir. Robert Manning, Jr. NYC

TRAINING

Cold Reading	Amy Lyndon	Amy Lyndon
On Camera Masterclass (On Going)	David Rountree	LA Acting Studios
Advanced Audition Technique (On Going)	Robin Dale Meyers	Margie Haber Studios
Callback Commercial Workshop	Danielle Ezkinazi	Danielle Ezkinazi Casting
Adult Commercial Workshop	Killian McHugh/Jenny Schmidt	Killian's Workshop
Improv (On Going)	Marcy Jarreau	UCB
Commercial Improv	Barry Shapiro	Actors Connection, NYC
Scene Study	Jason Chaet/Ray Virta	AMCP - NYC
Meisner and Checkhov Technique	Steven Randazzo/Janice Orlandi	John DeSotelle Studios - NYC
Stage Combat	David Dean Hastings	AMDA/Summer Sling - NYC
Acting Conservatory	Los Angeles/New York	AMDA
BA in Communication and Theatre Minor	Mexico City/England	Universidad Iberoamericana

SKILLS

LANGUAGES: Spanish (Native), English (Fluent), French (Conversant).

ACCENTS AND DIALECTS: American (General), French, British (RP), Spanish (Mexican).

DANCE: Bellydancer (Professional), Flamenco, Ballet, Jazz, Hip-Hop, Salsa, Cumbia, Merengue, Polka, Dabke, Waltz.

INSTRUMENTS: Doumbek, Finger Cymbals.

STAGE COMBAT: Recommended Pass (Broadsword)(Single Sword) by SAFD, 2014. Unarmed, Rapier and Dagger.

OTHER: Or Visa, Valid Passport, Valid Driver's License.